JUMP COMICS

ORANGE ROAD

きまぐれオレンジ★ロード

by IZUMI MATSUMOTO ●VOL.12

オレンジ★ロード 12

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THE VALENTINE KID!

FOR A MAN... IT'S THE START OF A DAY OF HOPE AND ANXIETY.

FEBRUARY 14, ST. VALENTINE'S DAY!

BIG BROTHER!!

SFX: <SCAN SCAN>

IF I SAY SO MYSELF, IT'S A CONDITIONED REFLEX THAT I'M ASHAMED OF!

EH!? WHERE WHERE WHERE!?

OH! YOU DROPPED SOME CHOCOLATE!!

キョロキョロ

EH! HEH! HEH!

HUH? KAZUYA.

TRICKED YA-A-A!!

SFX: <PLOP!?

SFX: <CRASH>

EH!?

SEE YA, BIG BROTHER. SORRY, BUT I LEAVE THE REST TO YOU.

ACTUALLY, THIS KAZUYA-KUN IS A POWERFUL ESPER...

WHEW... NOW IT'S ALL RIGHT...!

SFX: <SLOWLY RISE!?

WH-WHAAAT!? A ROTTEN TOOTH? YOU JERK!!

OW-OUCH!!

WE... WE SWAPPED BODIES!!

W-WAIT! KAZUYA, WHAT ARE YOU TRYING TO PULL ALL OF A SUDDEN!!?

Ah!

SFX: <THROB>

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"TODAY" YOU'RE GOING TO THE DENTIST!!

WAIT A SEC, I'M KYOU...

MOM ASKED ME TO WATCH OVER YOU ALL DAY TODAY!!

YOU MIGHT TRY TO RUN AWAY, BUT YOU WON'T!!

HEY! KAZUYA!!

EH! HEH! HEH! THANK YOU.

HERE, FOR YOU. BUT, IT'S OBLIGATION CHOCOLATE!

I DON'T THINK YOUR BATTLE RECORD WILL BE ANY GOOD, HM!

PERFECT TIMING! ANYWAY, SINCE YOU AREN'T POPULAR WITH GIRLS...

OH, KYOU-SUKE!

THEN WHO'S THIS!!?

I'M KYOU-SUKE-E-E!!

AHH, AYUKAWA... HIKARU-CHAN... THE CHOCOLATES ARE FADING INTO THE DISTANCE!!

YOU SCUM-M-M!!

WELL, GIVE IT YOUR BEST SHOT. AT LEAST GET SOME FROM HIKARU-CHAN.

SFX: <DRAG DRAG>

WH-WHY DO I HAVE TO SUFFER LIKE THIS!?

OW-OW-OW-OUCH!!

DON'T EVEN THINK ABOUT TRYING TO GIVE ME THE SLIP!!

LOOK HERE! WHEN SCHOOL IS OVER, I'M COMING FOR YOU, OKAY, KAZUYA!!

SFX: <SLAP!>

PLEASE ACCEPT MINE INSTEAD!

WAIT. PLEASE ACCEPT MY CHOCOLATE!!

KAZUYA-KUUUN!

SFX: <CHUNK>

I BET HE'S CRYING TEARS OF JOY.

GAAA-AAAH!!

I'M FIRST!!

WHAAAT? MINE!!

SFX: <THROB THROB THROB>

I-I THINK I UNDERSTAND WHY THAT GUY RAN AWAY... I MUST ALSO THINK TWICE ABOUT BEING TOO POPULAR WITH GIRLS.

I HAVE A WEAKNESS FOR SWEETS!!

LICK

HEH! HEH! HEH! THANK YOU FOR THE TREAT.

THERE'S NO DEEP SIGNIFI-CANCE TO THIS... I'M GIVING IT FOR FRIEND-SHIP'S SAKE!

HERE YOU GO!!

IMAGINE THAT IT'S ME AND DEE-LI-CIOUS-LY EAT IT!

TRAITOR-R-R.

DIDN'T WE PLEDGE TO SHARE OUR JOYS AND OUR SORROWS!

FRIEND! SHOULD YOU BE DOING THIS!?

STILL, I'M WORRIED ABOUT HIKARU-CHAN AND AYUKAWA... I WONDER IF THEY GAVE ME CHOCOLATE.

OUCH... DAMN. VALENTINE'S DAY COMES BUT ONCE A YEAR! WHY MUST I SUFFER LIKE THIS!!?

THROBBB THROBBB

モグ モグ モグ

BUT... COME TO THINK OF IT, I HAVEN'T RECEIVED ANY-THING FROM MADOKA-ONEECHAN YET!!

WHAT A HAUL!

クスッ

KYOU-NIICHAN'S SO INDE-CISIVE!!

THAT MEANS THAT THE RELATIONSHIP BETWEEN THOSE TWO IS THE SAME AS USUAL...

URP!

BUT... MAYBE IT'S BECAUSE I ATE SO MUCH THAT I'M STARTING TO FEEL SICK.

HUH!? WHERE? WHERE WHERE?

OH! MADOKA-ONEECHAN IS GIVING CHOCO-LATE TO A STRANGE GUY!!

I KNOW AKANE'S WEAK POINT!!

2 F

YOU'RE KIDDING! WHY DO I HAVE TO GO TO THE DENTIST!!?

HOLD IT, KAZUYA!!

EVEN THOUGH I SAID IT MYSELF, IT WAS A FRIGHTENING JOKE!

Y-YOU'RE KIDDING! WHERE!!?

SFX: <SWISH!>

IS AYUKAWA REALLY GIVING CHOCOLATE TO SOMEONE!?

ALTHOUGH I'M THE ONE THAT SAID IT, IT'S GOT ME WORRIED.

SFX: <SWISH!>

SFX: <BUBBLE! BUBBLE!>

MMM. THIS SMELLS GOOD...

SFX: <SNIFF!>

OHH... KAZUYA-KUN.

YUP. HAVE YOU RECEIVED YOURS ALREADY, KAZUYA-KUN?

IS THAT FOR A VALEN-TINE?

SH- SHE'S MAKING CHOCO-LATE!?

SFX: <THUMP>

BUT... DOES THAT MEAN AYUKAWA IS GIVING CHOCOLATE TO SOMEONE THIS YEAR? AND ON TOP OF THAT, RIGHT NOW...!?

じと～

SFX. <STARE!>

TAP

ALL RIGHT, I'LL GIVE YOU SOME, TOO!

OH, A ROTTEN TOOTH!? HOW UNFORTUNATE, ON A DAY LIKE THIS...

SFX. <SPIN SPIN>

OW-OW-OUCH!

SFX: <OH OH OH>

WHEN I'M KAZUYA I CAN EASILY ASK BRAZEN STUFF, TOO, SO THAT'S A PLUS!

WHO... ARE YOU GIVING THAT TO?

SFX. <GULP>

EH!?

YOU WANT TO KNOW!? THEN, COME WITH ME.

WHO!? TELL ME!!

ISN'T IT OBVIOUS!?

I WONDER... IF KASUGA-KUN IS COMING TODAY.

BUT WITH THOSE TWO, IT'S MORE LIKE OBLIGATION CHOCOLATE.

MAYBE IT'S HER FATHER. OR PERHAPS MASTER, FOR ALWAYS WATCHING OVER HER!?

M-ME!?

HI!

RATTLE

PERFECT TIMING. I WAS LOOKING FOR YOU.

I WONDER IF THAT MEANS I'M GETTING SOMETHING NICE?

SHIT-T-T! SOMEONE'S CHOCOLATE!!

I'VE ALREADY EATEN TOO MUCH CHOCOLATE AND EVEN SEEING IT IS GETTING TO BE UNPLEASANT!

SFX: <CLANG>

WH-WHO!!?

BY THE WAY, HAVE YOU GONE TO THE DENTIST FOR ME?

OKAY.

I WENT. SO GIMME BACK MY BODY NOW!

NO NO. FOR NOW, I HAVE TO BE PATIENT. PATIENT!

SFX: <GRIN>

OHH, I FEEL AWFUL...

EVEN THOUGH AYUKAWA WENT TO THE TROUBLE OF GIVING ME CHOCOLATE, IF I LEAVE IT TO THIS GUY, LIKE THIS...

O-OH NO!

AHH. NOW, JUST HEARING "CHOCO-LATE" MAKES ME SICK. URP.

SFX: <IRRITATION!?

WHAT DO YOU MEAN, "AGAIN"!!?

TH-THIS IS AWFUL!!

AGAIN!?

CHOCO-LATE, AGAIN!?

HERE. FROM ME.

SFX: <BLEARGGH!>

HUH!!?

THAT SOUNDS LIKE FUN!!

I SEE...

AS USUAL, THE RELATIONSHIP BETWEEN YOU TWO... WOULDN'T IT BE MORE FUN AROUND HERE IF WE HAD SOME CONFUSION?

O-OH NO! HE READ MY MIND!!

THUMP!

SAY, KASUGA-KUN!

CHOCO-LATE!?

THIS CHOCO-LATE...

HUH!?

UNFORTU-
NATELY, I...
JUST HEAR
"CHOCOLATE"
AND...

BLEAR-
RGH!

!!

LET ME!

SFX: <CRASH>

KNOW THE GRUDGE I CARRY FOR VALENTINE'S AND THE ROTTEN TOOTH!!

AND SO, I EXACTED REVENGE FOR NOW, BUT...

YOU LIED, BIG BROTHER! THE ROTTEN TOOTH WASN'T FIXED!!

SERVES YOU RIGHT!! FIX YOUR OWN TOOTH PROBLEMS YOURSELF!!

OW-OW-OW-OW-OW-OW-OUCH!!

SFX: <PLOP!>

WH-WHAT? THEN...

WON'T YOU HELP ME DISTRIBUTE THEM?

I'M BRINGING OUT THESE CHOCOLATES AS A VALENTINE'S SERVICE FOR CUSTOMERS.

ONCE AGAIN, I'VE JUMPED TO CONCLUSIONS... HMM.

OHHHH! IT'S CHOCOLATE!!

AHHHH. IN THE END, I COULDN'T GET A SINGLE CHOCOLATE THIS YEAR...

MUMBLE

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EH?

IS THAT TRUE?

I SUPPOSE THE KAZUYA THAT WAS ME SEEMED TO HAVE GOTTEN SOME, BUT THE REAL ME DIDN'T GET A SINGLE ONE. THAT'S THE TRUTH!

I MADE A LITTLE TOO MUCH... BUT IT SEEMS A WASTE TO JUST THROW IT AWAY...

YUP!

THAT'S RIGHT. THERE'S ONE LEFT OVER!

HERE YOU ARE!

I'M SORRY... WE DIDN'T MAKE THAT MUCH...

EHHHH!? THERE'S NO MORE CHOCO-LATE!?

IT'S SORTA OFFHANDED, BUT... I DEFINITELY DID GET SOME FROM AYUKAWA, SO I HAVE NO RIGHT TO BE ASKING FOR MORE THAN THIS.

EH!?

BUT AYUKAWA-KUN, IS THE *LEFTOVER* CHOCOLATE THAT FINE ONE OVER THERE? OR ONE LIKE THIS THAT YOU BROUGHT OUT FOR THE CUSTOMERS?

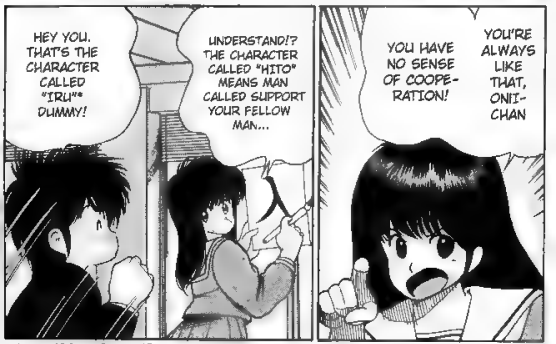
MAYBE AYUKAWA... IS FEELING EMBARRASSED?

MASTER!!

ロボット恭ちゃん！の巻

TITLE: ROBOT KYOU-CHAN!

SFX: SCURRY
THE ALWAYS HECTIC MORNINGS AT THE KASUGA HOUSEHOLD...
AHH, BUSY BUSY.
MANAMI-CHAN, DO YOU KNOW WHERE MY MUFFLER IS?
I THINK IT'S AT THE FRONT DOOR ..
GET IT FOR ME, ONIICHAN!


YOU'RE ALWAYS LIKE THAT, ONII-CHAN
YOU HAVE NO SENSE OF COOPE-RATION!
UNDERSTAND!? THE CHARACTER CALLED "HITO" MEANS MAN CALLED SUPPORT YOUR FELLOW MAN...
HEY YOU. THAT'S THE CHARACTER CALLED "IRU" DUMMY!

*HITO: PERSON, IRU: ENTER

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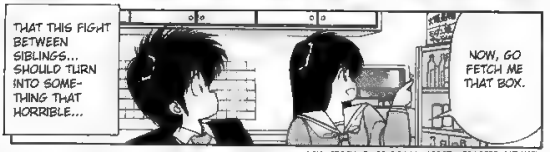

BOX: SPECIALTY OF OSAKA, MODERN TOASTED CARAMEL

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.....
HOW CONVE-NIENT!

ALL RIGHT, THEN. CARRY OUR BAGS!
AH! OH NO! SCHOOL, SCHOOL!

YES ...

WAIT! WHAT'LL WE DO ABOUT ONIICHAN?
GOTTA RUN!

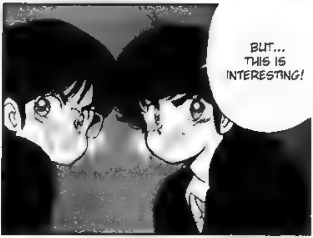
AHHH! OH NO!
KURUMI-I-I. AREN'T YOU ON DUTY TODAY?

.....

ONLY KURUMI CAN SNAP HIM OUT OF IT.

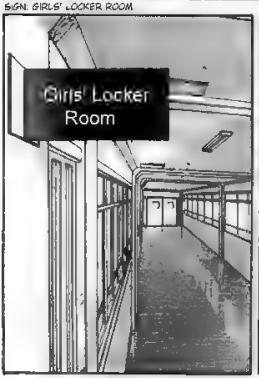
AHHH... SHE'S GONE...

KOMATSU WANTS SOME GIRLS' PANTIES ..
GO FETCH SOME FOR US!
DON'T LOOK AT STUFF LIKE THAT WHILE WE ARE EATING LUNCH!
HMM... THE COLOR OF THESE PANTIES IS QUITE...
MAGAZINE NUDE
AND THEN, AT LUNCH BREAK...
WE... ... WHY NOT HAVE KASUGA-KUN, WHO'S POPULAR WITH GIRLS, GO FETCH US THE REAL THING
SFX: SWISH!
SFX: NUMBLE
YES...
HUH!?
HERE YOU ARE.

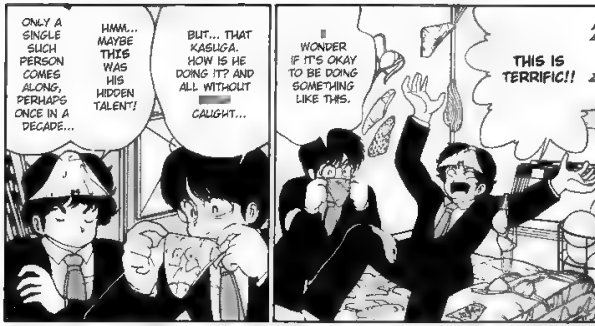


SIGN: GIRLS' LOCKER ROOM.

SFX: WHISPER WHISPER



MY BRA'S GONE, TOO!
HUHH!? ANYONE KNOW WHERE MY BRA IS?
SFX: RATTLE!
KYA!
KYA!
SCAN SCAN
SFX: STEP! STEP! STEP!
SFX: SWISH!
SFX: STEP! STEP! STEP!
I WONDER WHAT HE'S DOING...?
HM?
OH, ONI-CHAN.
WAH HA HA HA HA HA HA!
COME TO THINK OF IT, THERE WAS WEIRD LAUGHTER COMING FROM THE BICYCLE SHED A LITTLE WHILE AGO!
HOW INDECENT ...
SO THAT DAY... A RUMOR RACED AMONG THE FEMALE STUDENTS THAT A MYSTERIOUS UNDERWEAR THIEF WAS HAUNTING KOURYOU HIGH SCHOOL!
OH NO-O-O.


ONLY A SINGLE SUCH PERSON COMES ALONG, PERHAPS ONCE IN A DECADE...
HMM... MAYBE THIS WAS HIS HIDDEN TALENT!
BUT... THAT KASUGA. HOW IS HE DOING IT? AND ALL WITHOUT
CAUGHT...
I WONDER IF IT'S OKAY TO BE DOING SOMETHING LIKE THIS.
THIS IS TERRIFIC!!

SFX. RATTLE!

YO! HARD DAY, HUH?
WHILE WE'RE AT IT, WHY NOT DO SOME OTHER FUN STUFF AS WELL!
BUT THE THING CALLED HUMAN GREED ESCALATES STEP BY STEP WITHOUT END!

SFX. CLENCH CLENCH!

I JUST THOUGHT OF SOME-THING GOOD!!
IF THIS LAST TROPHY IS GOING TO BE THE SAME, THEN LET'S DO IT BIG!
YAAAHH... I WOULDN'T WANT TO BE CAUGHT AND HAVE THIS COME OUT IN THE PAPERS.
ALL RIGHT! THIS NEXT ONE WILL BE THE LAST!
UMM... MAYBE WE SHOULD STOP ABOUT NOW.

SFX YANK!

GO FETCH A NUDE PHOTO OF AYUKAWA!!
SHE'S NASTY, BUT WHAT A GREAT FIGURE. .
I'D LIKE TO SEE IT ONCE, TOO... BUT IF WE'RE CAUGHT, WE'LL BE VERY SORRY FOR NOTHING
EVEN IF I GOT IT, WHO'D SHOW IT!?
WHAT?
I MEAN . TO ANY-ONE.
GOT IT? NOW THAT YOU'VE COME THIS FAR, YOU'RE AN ACCOMPLICE AS WELL!
UNDER-STAND'!
ANYWAY, YOU WENT COL-LECTING STUFF OF YOUR OWN FREE WILL.
SEE YOU LATER!
BLT, NO MATTER WHAT, THIS IS IMPOS-SIBLE. ISN'T IT
FOR SOME REASON, HE'S ACTING ODD, SO IF HE RUNS INTO TROUBLE, IT WOULD BE JUST THE RIGHT THING TO WAKE HIM UP
TAP! TAP!

YES, THAT'S RIGHT.
TH-THIS WAS A PRESENT FROM OUR FRIEND, KASUGA-KUN...

AH!

YOU WEIRDOS! PER-VERTS!!
GYAAAA!
WHACK WHACK
WE'RE NOT LETTING YOU OFF WITH AN EXCUSE LIKE THAT!

WH-WHAT?
COME FOR A BIT!

OH... KASUGA-KUN.

I'M TAKING A NUDE PICTURE!
SFX: SLAM
OF WHO?
WHAT? I WONDER WHAT THE HECK HE'S TRYING TO PU... ALL OF A SUDDEN!?
OKAY. THEN, PLEASE TAKE OFF YOUR CLOTHES.

YES...
I'LL PLAY A LITTLE JOKE ON HIM. ANYHOW KASUGA-KUN ISN'T SOMEONE WHO'D HAVE THE NERVE TO DO SOMETHING LIKE THAT
SFX CLICK-WHIRR
THEN I'LL TAKE OFF MY CLOTHES, SO YOU BE SURE AND TAKE A PICTURE!
OKAY!
SFX CLICK-WHIRR

SFX CLICK-WHIRR
H-HUH? H-HE'S... SERIOUS?!

THIS ISN'T HIS USUAL SELF IS IT
S-SURE!!
C'MON! LET'S GET 'EM OFF!!
UMM...
I THOUGHT THERE WAS SOMETHING A BIT DIFFERENT ABOUT HIM...
TH-THAT'S IT FOR TODAY!!
C'MON, THAT'S ENOUGH JOKING NOW. I HAVE TO GO TO ABCB!
NO!!
ZAP!
WHISH!

NO!!
SFX. FWIPP!
.....!?
IF YOU DON'T CUT IT OUT, I'LL GET ANGRY!!
SFX. SPLASH
SFX. YANK!
SEE!? A LITTLE OF THIS NOW.
GAH!
THIS'LL WAKE YOU UP!!
GRR! THAT'S ENOUGH ...
SFX. THUMP
TAKE OFF YOUR CLOTHES.

SFX. SLAP
HEE.
SFX. SLAP SLAP
SFX. BANG!
WAIT!!
RIP
SFX. THUD
PUFF!
PUFF!

ST...!

HUH!?
H-HUH? WHAT IN THE WORLD AM I DOING?

.....
STOP IT- T-T!!

.....
AS I RECALL.... JUST AS I WAS GOING TO SCHOOL, KURUMI HYPNOTIZED ME INTO OBEYING WHATEVER ANYONE COMMANDS .
HUH!? THIS IS MY HOME!? WHY...?
WH- WHAT DID YOU SAY ?
WELL, I CAN'T IMAGINE YOU WOULD BE A PERSON TO DO SUCH A THING, KASUGA-KUN .
WHAAAT!? THEN, YOU'RE SAYING SOME- ONE COMMANDED YOU TO TAKE NUDE PICTURES OF ME?!
ALL RIGHT... THEN TODAY I'LL FORGIVE YOU.
THAT'S RIGHT! ME TAKE A NUDE PICTURE OF YOU... HA HA HA! NO WAY. I WOULDN'T HAVE THE NERVE TO DO THAT.

THEN, I'LL BE...
WE'RE HOME.
WEL.., AREN'T WE THE CARE-FREE ONE THE SCHOOL'S IN A TERRIBLE UPROAR NOW
BUT AT LUNCH RECESS, WE WERE SO SURPRISED TO SEE YOU RUNNING BY CARRYING UNDERWEAR, ONIICHAN.
AND SO THEN, I SNAPPED YOU OUT OF IT I WAS REALLY GLAD.
URRK!

SLINK SLINK
REALLY. IT WAS SERIOUS TROUBLE RETURNING EVERYONE'S UNDERWEAR...
IF WE'D LET THINGS GO JUST LIKE THAT, HE MIGHT BE GOING AFTER AYUKAWA-SAN'S UNDERWEAR BY NOW. BECAUSE IT'S ONIICHAN WE'RE TALKING ABOUT
SFX: BOP
YIKES!
HOLD IT...
TODAY... I'LL SHARE THIS WITH YOU. I CAN'T GO TO SCHOOL...
FOR SOME REASON, THERE ARE A LOT OF ABSENCES TODAY, HUH.
HUHHH? KOMATSU AND HATTA. AND EVEN KASUGA...
CRACK!
KYAAAA!

FIRST LOVE
THWOCK
KYAA! NICE SHOT, HAYAMI-SAN!
HOW WON-DERFUL!!
KYAA!

FIRST
LOVE

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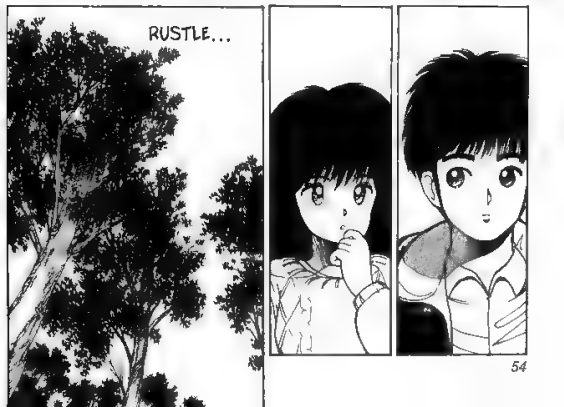
LOOK! IT'S YOUR FAVORITE!!
I'M HO-O-OME!
TEE! HEE! HEE! GOOD NEWS, KURUMI-I-I!!
I... DON'T WANT ANY
.....
J-JUST AS I THOUGHT, IS IT NEARING THE END OF THE CENTURY-Y-Y!?
I-IS SOMETHING WRONG WITH YOU?!

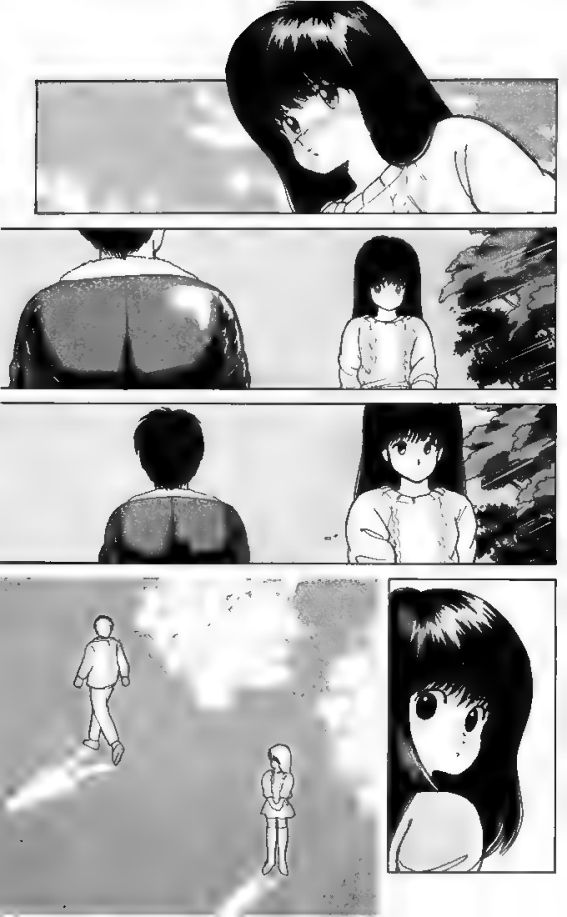
PERHAPS SOMETHING EXTREMELY EVIL IS ABOUT TO HAPPEN
GULP
FLUTTER FLUTTER FLUTTER
CLATTER CLATTER
TAP TAP TAP TAP
I SEE. I'M BEING PRETTY THICK, AREN'T I! WAH! HA! HA!
OHHH, I SEE. AH HA HA HA HA HA!
IN THAT CASE...
W-WELL WAH HA HA!
SUCH EXAGGERATION. REALLY ONIICHAN.
YOU IDIOT!
MANAMI, TONIGHT IT'S RICE WITH RED BEANS!!
SO YOU'VE ALSO BECOME A WOMAN AT LAST? OH, WHAT JOY!

DUNNO...
WH-WHAT'S WITH HER ..?
YOU'RE WRONG, STUPID, LECH!!
STRIDE
STRIDE
OH.
HOW UNUSUAL KURUMI-CHAN COMING ALONE LIKE THIS.
COFFEE... BLACK!

TAP!
TAP!
SIGH!

SUSAN: OOTOMO...
SUSAN: TAKAHASHI'S OYSTER PLACE
RESTAURANT


RUSTLE...



COME TO THINK OF IT SHE DID SEEM A LITTLE STRANGE..!
EH!!? SHE HAD COFFEE, BLACK!?
SHE WAS HERE UNTIL A LITTLE WHILE AGO...
KURUMI-CHAN?
A
B
...SICK!?
LOVE...!?
MAYBE SHE'S LOVESICK, OR..
WAH HA HA HA

B-BUT, THAT KID, WHOSE ONLY INTERESTS ARE FOOD AND MANGA, IN LOVE ..! IN THE FIRST PLACE, WITH WHO?
BUT... KURUMI-CHAN WILL SOON BE IN HER 3RD YEAR OF JUNIOR HIGH, JUST LIKE HIKARU, SO WHAT'S SO STRANGE ABOUT HER FALLING IN LOVE?
WHEN A BOY PASSED BY OUTSIDE THE WINDOW, SHE WATCHED HIM INTENTLY AND HEAVED A SIGH...
COME TO THINK OF IT, IT LOOKED LIKE KURUMI-CHAN WAS STARING AT A BOY TODAY AT SCHOOL...
C-CAN'T BE. THAT KURUMI HAS AN INTE-REST IN GUYS!?
.....
WELL... COME TO THINK OF IT, HE DID SEEM SWEET. I HAD THE FEELING HE WAS A VERY NICE GUY. .
I BET IT'S THAT HAYAMI GUY! HE'S HANDSOME AND WILL BE THE CAPTAIN OF THE SOCCER TEAM NEXT TERM... HE SEEMS PRETTY POPULAR WITH GIRLS.

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EH!!?
IF YOU TREAT HER LIKE A CHILD FOREVER, SHE MIGHT GO ASTRAY AND END UP DOING SOMETHING TERRIBLE.
SHE'S ALSO A FINE LADY NOW!!
GIRLS DEVELOP FASTER, SO...
I STILL THOUGHT OF HER AS A KID, BUT... WHAT THE HECK SORT OF GUY IS HE!!?
JOLT

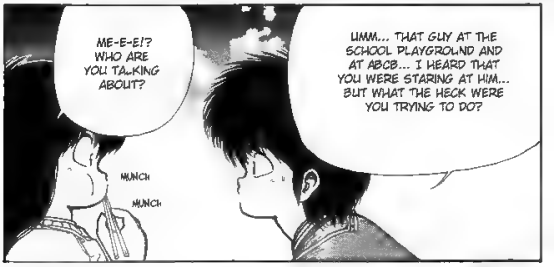
RATTLE
GLARE
GULP
STEP
STEP
STEP
E-
EXCUSE
ME ..

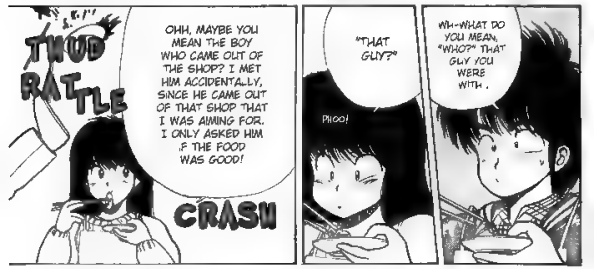
S-SURE ENOUGH, THAT KURUMI...!?
ZIP
IF SHE LIKES HIM THAT MUCH.. AS HER OLDER BROTHER, I SHOULD GIVE HER MY BLESSING...
I SEE.. HE'S A PRETTY HANDSOME GUY...

TH-THAT JERK!!
REJECTING MY CUTE KID SISTER... I CAN'T FORGIVE THAT!!
SERVES YOU RIGHT!!
AH!
OH OH OH!
DANGLE
DANGLE
HUH?
HUH?
HUH?
LIGHTLY

MY HURT KID SISTER!! RUSH INTO MY ARMS!!
.....
HUH-H-H? WHAT ARE YOU DOING, ONIICHAN?!
OHH, WERE YOU HERE, KYOUSUKE ...?
I SEE. THEN IT CAN'T BE HELPED WE'LL GO FOR YAKINIKU ...!
HE SAID THAT SHOP WAS NO GOOD AT ALL!!

SIZZLE
SIZZLE
NO FAIR-R-R I WON'T FORGIVE YOU FOR TRYING TO STEAL A STEP ON ME!!
KURUMI HAD BEEN ASKING ME FROM BEFORE TO TAKE HER OUT OT EAT.
SINCE YOU'VE FOUND US OUT IT CAN'T BE HELPED...
TODAY IS MARCH 3RD... GIRLS' DAY... DAD AND KURUMI EXCHANGED SECRET PROMISES...
TAKINO
YUUJI


ME-E-E!? WHO ARE YOU TALKING ABOUT?
UMM... THAT GUY AT THE SCHOOL PLAYGROUND AND AT ABCB... I HEARD THAT YOU WERE STARING AT HIM... BUT WHAT THE HECK WERE YOU TRYING TO DO?
MUNCH
MUNCH


K-K-!"
TWUD
RATTLE
OHH, MAYBE YOU MEAN THE BOY WHO CAME OUT OF THE SHOP? I MET HIM ACCIDENTALLY, SINCE HE CAME OUT OF THAT SHOP THAT I WAS AIMING FOR. I ONLY ASKED HIM IF THE FOOD WAS GOOD!
CRASH
"THAT GUY?"
PIOO!
WH-WHAT DO YOU MEAN, "WHO?" THAT GUY YOU WERE WITH.

ASKING SOMEONE WHO TRULY ATE THERE IS THE BEST WAY TO FIND OUT IF THAT PLACE IS GOOD OR NOT.
WHETHER TO DO CHINESE OR FRENCH CUISINE...
TODAY I WAVERED BACK AND FORTH ALL DAY LONG...
OH, HOW I LONGED FOR THIS DAY!
SOMEHOW, I FEEL LIKE I WAS SUCKERED
MUNCH!
CHOMP
MUNCH
CHOMP
O-OHH... THEN THAT MEANS IT WAS ONLY BY ACCIDENT THAT THAT GUY CAME OUT OF THE SAME SHOP...
STILL, SHE REALLY KNOWS HOW TO CAUSE TROUBLE!
AND I DRANK BLACK COFFEE SO THAT I'D GET HUNGRY...
AND SO... I CONTROLLED MYSELF OVER MY FAVORITE CAKE...

I'LL TAKE IT!!
HEY! THAT'S MY MEAT!!
SIZZLE
HM? WHAT'S THE MATTER, ONIICHAN? DON'T YOU WANT IT?
BUT... SOONER OR LATER, THERE WILL SURELY COME A DAY WHEN WONDERFUL GUYS WILL APPEAR BEFORE MY SISTERS...
BUT, FOR NOW, THEY'RE STILL MORE LIKE DUMPLINGS INSTEAD OF BLOSSOMS!
. . .

Are You Really Going to Study Abroad?

Edited by sorakam 2 from #MangaProject on Da net

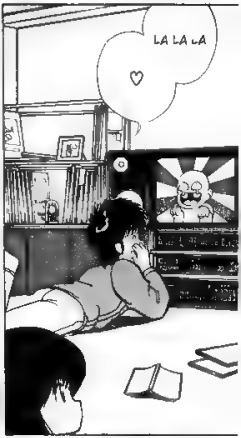
WHAT'S WITH THAT FACE?
.....
THE NEXT DAY...
SFX. <BROAD GRIN>
HOW CAN YOU NOT BE HAPPY!!?
BECAUSE SPRING BREAK IS ALMOST HERE!
BUT... THAT'S... RATHER SUDDEN...
WHAT ARE YOU TALKING ABOUT?
THAT'S WHAT'S CALLED "SEISHUN."*
THAT WAS QUICK WASN'T IT? IN THE TWINKLING OF AN EYE!
BUT JUST THINK! SOON WE'LL BE 2ND-YEAR HIGH SCHOOL STUDENTS!

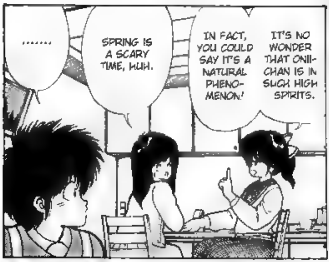
* "SEISHUN" MEANS <NUT> THE SPRINGTIME-OF-LIFE

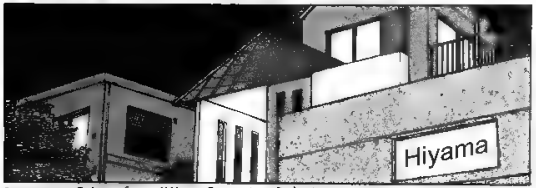
YES.
ANYWAY, IF THAT'S WHAT YOU'VE DECIDED, THEN YOU'D BETTER HURRY.
OH.
YOU'RE VERY PERCEPTIVE!
FACULTY
DID YOU DO SOMETHING, OR...
WHAT'S THE MATTER? THE FACULTY ROOM...

. YOU WERE SMOKING?
AN AWFULLY BAD THING.
WH-WHAT DID YOU DO?
...YOU'RE VERY PERCEPTIVE!
I KNEW RIGHT AWAY, THAT THIS MEANT IT WAS A JOKE...!
AH HA HA HA!
YOU'RE LYING!
SEE YA.
WHY IS IT THAT LATELY I CAN KIND OF TELL WHEN AYUKAWA IS LYING?
WELL... IT'S NOTHING SERIOUS.

SIGN: <FIRE FIGHTING>




.....
SPRING IS A SCARY TIME, HUH.
IN FACT, YOU COULD SAY IT'S A NATURAL PHENOMENON!
IT'S NO WONDER THAT ONII-CHAN IS IN SUCH HIGH SPIRITS.



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UH-HUH. UH-HUH. IN 3 DAYS, RIGHT!
EH!?
OKAY, OKAY.
ONIICHAN, PHONE CALL FROM HIKARU-SAN
RRRING
NOW THE EUPHORIA HAS FINALLY GONE TO HIS HEAD!
I BET IT'S A DATE.
LA LA LA ♡
THAT'S FINE! BYE!
TOKYO

FLIGHT 852, LEAVING NARITA FOR LOS ANGELES IS
STEP
STEP
SFX: <SCREEE>
20:45
21:15
21:45
22:30

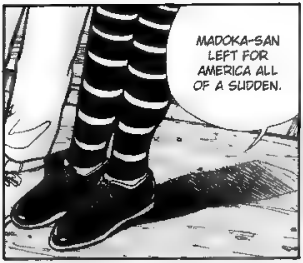
THERE'S A MOVIE I ABSOLUTELY WANTED TO SEE WITH YOU, SEMPAI!
SEMPA-A-AI!
AND THEN, 3 DAYS LATER...
SFX: <THUMP>
HIKARU-CHAN... FOR SOME REASON, SEEMS DIFFERENT THAN USUAL... MORE GROWN-UP... I WONDER WHY?
SO . CUTE. !!

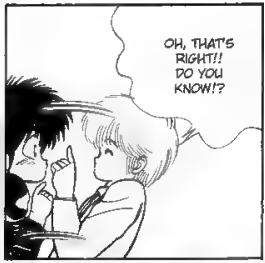
TODAY, ESPE-CIA...Y... SO, SEXY!
I WONDER IF IT'S BECAUSE OF THE LIP-STICK!?
THUMP THUMP
LOOKING LIKE THIS, SHE'S ALREADY QUITE A LADY, ISN'T SHE?
IF YOU THINK ABOUT IT, HIKARU-CHAN WILL SOON BE A 3RD-YEAR JUNIOR HIGH STUDENT!

TODAY WAS AWFULLY FUN...!
WUH!?
WH-WHAT'S... THIS HEART-POUNDING...?
THUMP THUMP
SFX: <GASP>
AH, I MEAN... IT'S NOTHING.
U-UHH... SHALL WE SIT FOR A BIT? HA HA HA...
SFX: <FWIP FWIP!>
I-I MEAN. NOTHING...
HUH?
I'M ACTING A LITTLE STRANGE TODAY...
AH! OH NO! IT'S ALREADY THIS LATE!
ST-STILL, IT'S OKAY. HA HA HA HA!

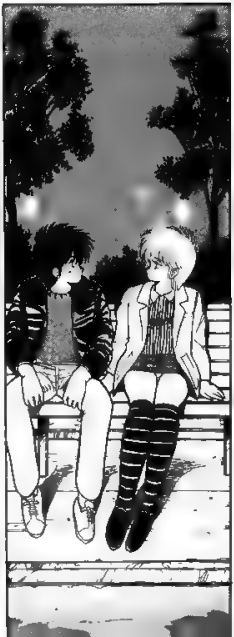
SEMPAI...
IS THIS ALL BECAUSE OF THAT LIPSTICK THAT MAKES HER LOOK SO GROWN-UP...!?
AM I... CUTE?
SEMPAI.
TODAY, I REALLY REALLY DRESSED UP FOR YOU,...
YEAH... CUTE!
KARU-CHAN'S SUCH A GREAT GIRL, WORK-ING SO HARD AT T

REALLY!?
THEN I MUST THANK MADOKA-SAN!!
BECAUSE I GOT THIS LIPSTICK...
FROM MADOKA-SAN!!
AYUKAWA'S LIPSTICK ON HIKARU-CHAN'S LIPS..
THAT MEANS... IT'S ALSO TOUCHED AYUKAWA'S LIPS...


MADOKA-SAN LEFT FOR AMERICA ALL OF A SUDDEN.


OH, THAT'S RIGHT!! DO YOU KNOW!?

A-AMERICA...!?



N-NO WAY. AGAIN, S-SO SUDDENLY...!!
SHE SAID SOMETHING ABOUT STUDYING IN AMERICA...

WELL... IT'S NOTHING SERIOUS.
ANYWAY, IF THAT'S WHAT YOU'VE DECIDED, THEN YOU'D BETTER HURRY
THEN, THAT FALSE CHEERFUL-NESS... THAT WAS TO AVOID MAKING ME WORRY!?
SFX <SAYU-O-NARA-A-A>
A-AYUKAWA!!

SHE LOOKS SO REAL... HAVE I GONE CRAZY?
ヒヨ?
SFX <PRESS HARD>
POKE POKE
SFX <YOW!>
I'M BACK!
.....
I'M SORRY-Y-Y. ALTHOUGH I REALLY HAD PLANNED TO GO MEET YOU AT THE AIRPORT TODAY, I FORGOT ABOUT THE TIME

U-UMM... WHAT THE HECK WAS THAT STUDYING IN AMERICA STUFF?

WOWWW! HOORAY-Y-Y! I'M SO HAPPY!!
HERE'S YOUR PRESENT, HIKARU!

HA... HA HA HA HA!

'CAUSE THERE WAS SOME PAPERWORK THAT NEEDED TO BE DONE IN PERSON.
MY FATHER ENROLLED ME IN AN AMERICAN SCHOOL WITHOUT ASKING ME, SO I WENT THERE TO CANCEL THINGS!

YOU THOUGHT IT'D BE BETTER IF I STUDIED ABROAD LIKE THAT, DIDN'T YOU!?

YEAH... I'M A LITTLE DISAPPOINTED!
ACTUALLY... I FEEL VERY RELIEVED!
SURE ENOUGH, SPRING IS FRIGHTENING! YOU NEVER KNOW WHAT MIGHT HAPPEN WHEN YOU GET LOST IN EUPHORIA!
CHEAPSKATE!
I TOOK THE TROUBLE TO GO AND BUY YOU A PRESENT... BUT I WON'T GIVE IT TO YOU!!

Spring Is Here!

Scanned by Ichijo, from #MangaProject on Dalnet

Spring Is Here!

Edited by seonokami2 from #M

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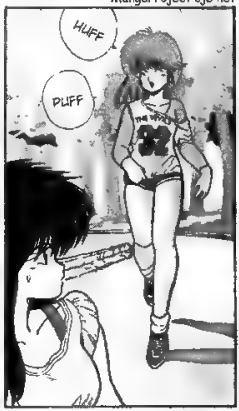
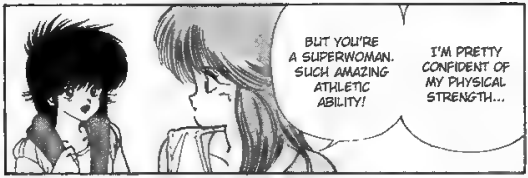




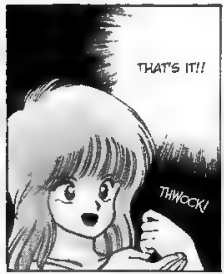
SPRING BREAK... WE'RE HERE AT A SUBURBAN ATHLETIC CLUB AT HIKARU-CHAN'S SUGGESTION.
YOU'RE ALL SO FAST ...
HAA
HEAVE
HAA HAA
WHEEZE
CONSIDERING MY UNDERDEVELOPED ATHLETIC ABILITY, I, KASUGA KYOUSUKE, WANTED TO DE-CLINE... BUT AKANE FORCED ME TO COME ALONG
.....
I BET SEMPAI IS BEING NICE, AND BECAUSE OF "LADIES FIRST," HE LET US WIN!
YOU'RE LAST!
I'LL GO GET US SOMETHING TO DRINK.
PHEW... I'M THIRSTY.

SFX: <WHUMP!?
HOW SHAMEFUL!! ACTING LIKE "THAT" IN FRONT OF YOUR GIRLFRIEND!! AREN'T YOU A MAN!
SFX: <CRASH'?
IT'S ALRIGHT!! I'LL JUST SPLASH SOME WATER ON HIM.
THE DEVILS
32
HIS BODY'S... WEAK.
KASUGA-KUN!
HEY-Y-Y. PULL YOURSELF TOGETHER!
HM?

I'M... NO GOOD AT RUN-NING!
..SEEMS THAT WAY
SWIMMING TOO. AND ANY-THING THAT USES A BAL...
..SEEMS THAT WAY
AHH, I'M SO PITIFUL ...
THERE ISN'T ANYTHING I'M BETTER AT THAN YOU, AYUKAWA...
BUT YOU HAVE SOME PRETTY GOOD POINTS.
EVEN THOUGH YOU DON'T LIKE RUNNING, YOU DIDN'T GIVE UP AT ALL, AND RAN THE WHOLE WAY...

...I LOVE!
BUT, FOR MYSELF, RUNNING IS SOMETHING
SLOSH
SFX: <WHUMP?
I'M SORRY ...
WHAT ARE YOU DOING!?
W-WAIT A SEC. WHAT DID SHE SAY-Y-Y!?
WAH!
TAP! TAP! TAP!

MAYBE THESE TWO ARE...!?
THAT CONVERSATION A LITTLE WHILE AGO...


THAT'S IT!!
THWOCK!

BUT I CAN'T JUST DOUBLE-CHECK CARELESSLY. IT WOULD BE BAD FOR MADOKA-CHAN IF I'M MISTAKEN AND I'D ALSO BE HUMILIATED!
IF THAT'S THE CASE, THAT KYOUSUKE... EVEN THOUGH HE HAS HIKARU-CHAN... WHAT A LECH!

AYU-KAWA!
OH.
STEP
STEP
DURING THE DAY IT FEELS A LOT LIKE SPRING...
BUT IT STILL GETS COLD AT NIGHT, HM.
YEAH...

ON A NIGHT LIKE THIS...
SFX: (YANK?

...SOMEONE'S WARMTH...

...IS WHAT I'D LIKE TO FEEL.
STRIDE STRIDE
!
SWAT
I'LL GET MAD!
IF YOU DON'T QUIT JOKING,

BYE!!
I'M SORRY, I'M SORRY!
TH-THAT'S GOOD... I WAS WRONG, AFTER ALL... KANCHIGA!...
BUT... I THOUGHT I COULD HAVE A LOVE SCENE WITH MADOKA-CHAN! I'M A BIT DISAPPOINTED!
AKANE-SAN FOUND IT WORTHWHILE TO USE THE POWER OF ILLUSION!
SORRY TO DOUBT YOU, MADOKA-CHAN!

KASUGA-KUN!
Cooking Room
MAYBE... SOMEHOW, I'VE BECOME A BIT MORE CONSCIOUS OF HIM...

IT HURTS.
Oo-ooo.
MAYBE IT'S BECAUSE I HAVEN'T DONE THAT MUCH EXERCISE IN A LONG WHILE
THAT'S RIGHT. AT A TIME LIKE THIS...
ON TOP OF THAT, I DRANK SO MUCH WITH HIKARU-CHAN MY HEAD IS POUNDING!
SQUEAK
OW-OW-OUCH.
THERE'S SUPPOSED TO BE A SAUNA

WHEW
SFX (FLUTTER)
CLACK

HI! YOU'RE HERE AT THIS LATE HOUR, TOO. ARE YOUR MUSCLES SOR...
S-SORRY. I SPACED OUT... HA HA HA... LOOKS LIKE I MISTOOK THE WOMEN'S FOR THE MEN'S SIDE!!
AH!
A-AYU-KAWA!?
SFX: <LEAP!>

EH!?
WAIT!!
SLAM
DON'T LEAVE ...

The Dangerous Twosome

Edited by sonokam 2 from #MangaProject on Da net

SFX: <THUMP>
LIKE THIS, SEE...
IT LOOKS LIKE IT'LL BE FUN SWEATING!
SFX: <CLOSE..Y!?
EH!?
HEY! SOMEONE OUTSIDE IS ABOUT TO COME INTO THE BATH.
STARE!
KAA!
AYUKAWA, YOU PERVERT!
N-NO... N-NOT THAT... AH, NOT THERE.
AH!
DON'T SHOUT SO LOUD.
WHAT ARE YOU AGONIZING OVER, ALL BY YOURSELF!?

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I-ISN'T THAT OBVIOUS!! WH-WHO WOULD COME IN ON PURPOSE!?
SO YOU GOT DRUNK AGAIN, MIXED UP THE MEN'S AND WOMEN'S ENTRANCES, AND CAME IN HERE, DIDN'T YOU!
YOU REEK OF ALCOHOL ...

SFX: CHAUGHTILY?

SFX: <CLACK CLACK>

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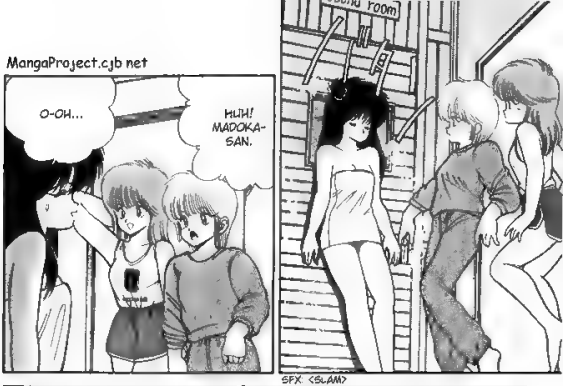
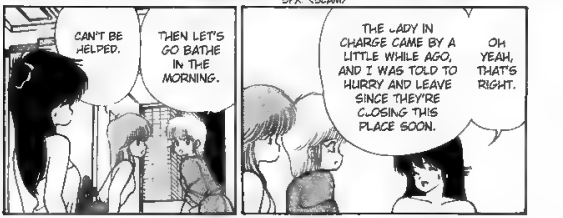
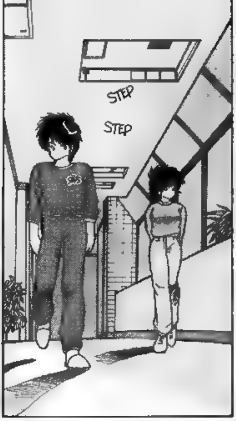



CAN'T BE HELPED.
THEN LET'S GO BATHE IN THE MORNING.
THE LADY IN CHARGE CAME BY A LITTLE WHILE AGO, AND I WAS TOLD TO HURRY AND LEAVE SINCE THEY'RE CLOSING THIS PLACE SOON.
OH YEAH, THAT'S RIGHT.

AH!
FLUTTER
FLUTTER
SFX: <THUMP>
I-I DIDN'T, I DIDN'T.
Y-YOU SAW!!?
ペタン
TRICKLE
SFX: <DROP TO FLOOR>

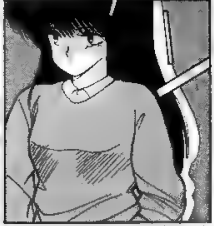
DON'T LOOK THIS WAY! GET YOUR CLOTHES ON!!
SFX: <THUMP THUMP THUMP THUMP THUMP THUMP THUMP>
WEL.., I WAS JUST JUMPING TO CONC..USIONS OVER KYOUSUKE AND MADOKA-CHAN WHAT A REL EF
I"S MADOKA-CHAN'S ROOM
210
GOOD NIGHT.
CLACK
TEE HEE HEE. TONIGHT, I'LL JUST GO AHEAD AND... CHASE AFTER MADOKA-CHAN!
210

THEN, GOOD NIGHT
210


STEP
STEP

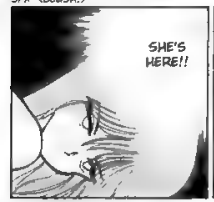
BLUSH
CLACK!
210

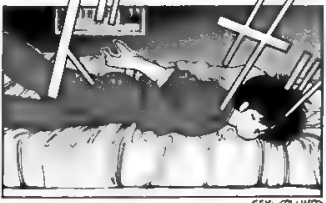
SFX: <SLAM>



SIGH!
PUMP!

SFX: <BLUSH!?





SFX: <PLUMP?

SFX: <PLOP!?

AHH IT LOOKED SO SOFT AYUKAWA'S
GLOM
YEAH, JUST LIKE THIS
WOW! MADOKA-CHAN'S SO BOLD!!
SFX: <SLOWLY RISE!>
HUH!? WHAT'S THIS...!?
OHH! ♡
MA-A-ADOKA-CHAN!
I WAS WAITING FOR YOU IN YOUR ROOM ALL THIS TIME!
DID I SURPRISE YOU-U-U?

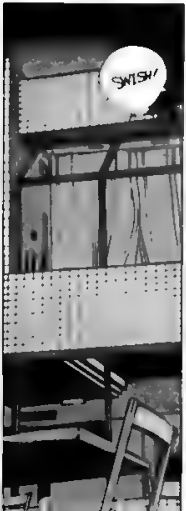
AH! AKANE!?
OHH, SO THAT AKANE SNUCK INTO AYUKAWA'S ROOM? SHE HAS A LOT OF NERVE. JEEZ...
STEP
STEP
HUH? BUT IT SAYS ROOM 210. THIS IS AYUKAWA'S ROOM
210
I-I MIXED UP THE ROOMS AGAIN.
SLAM

WHAT'LL I DO!!? WHAT THE HELL DID AKANE THINK ABOUT ME COMING INTO AYUKAWA'S ROOM AT THIS HOUR OF THE NIGHT!?
AKANE CLEARLY... SAW MY FACE.
O-OH NO!!
IS AWFUL!!
AT ANY RATE, THIS ...
OH, THAT'S RIGHT... THEN AYU-KAWA'S IN MY ROOM...
.....

!
KASUGA-KUN'S BAG... THEN THIS ROOM IS...
CLACK

CLACK
STEP!
STEP!
STEP!

THUMP
THUMP
I WAS SEEN BY AKANE .. MAYBE I SHOULD JUST .
SILLY

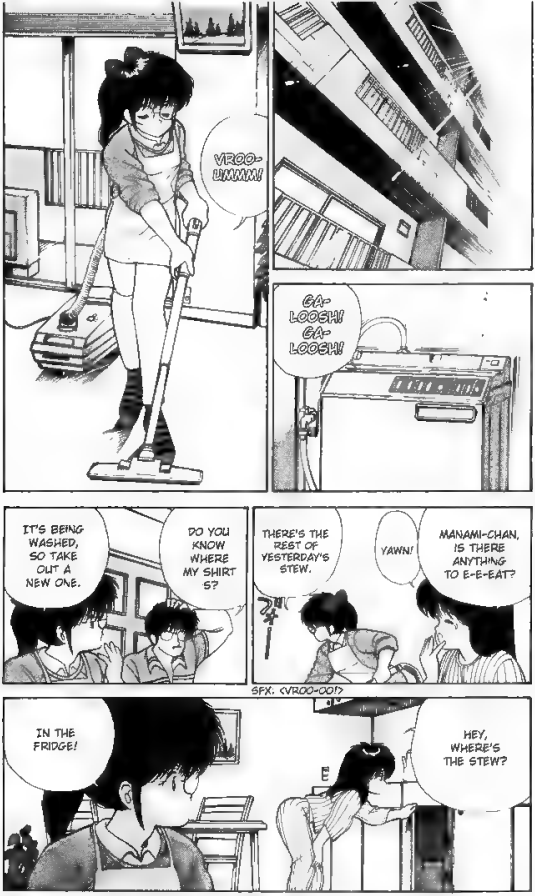

SWISH!

.....
G-GOOD MORNING!
SLAM
OH, GOOD MORNING, MADOKA-SAN.
I WENT TO TAKE A BATH.
SCAN
SCAN
CLACK
208
HUH?
211

SEMPAI MUST MOVE AROUND AN AWFUL LOT WHEN HE SLEEPS. HE'S SLEEPING IN THIS SORTA PLACE!
I-IT'S ALL OVER NOW...
KYOU-SUKE!!
PAT
TH-THAT'S AKANE'S VOICE!!
GOOD MORNING!!

MADOKA-CHAN!
YOU EXERCISED SO MUCH, DIDN'T YOU!!
I BET YOU WERE ABLE TO SLEEP WELL LAST NIGHT!
SO, YOU HAVEN'T PUT YOUR CONTACTS ON YET, HAVE YOU!
AKANE-SAN, MADOKA-SAN IS OVER HERE.
IT WAS GETTING TO THE GOOD PART!
IT WAS AWFUL OF YOU TO RUN AWAY LAST NIGHT!
WHEN I CLOSE MY EYES, AYUKAWA'S NUDE FIGURE COMES TO MIND... I DON'T THINK I'LL BE ABLE TO SLEEP TONIGHT, EITHER...
OF COURSE I TOOK THEM OUT.
AND SO THAT'S HOW I GOT MY WAY OUT OF THAT TIGHT SPOT...
WHAT!!? CONTACTS? THEN MAYBE LAST NIGHT, YOU...

MANAMI'S BIG ADVENTURE!


VROO-UMMM!
GA-LOOSH! GA-LOOSH!
IT'S BEING WASHED, SO TAKE OUT A NEW ONE.
DO YOU KNOW WHERE MY SHIRT IS?
THERE'S THE REST OF YESTERDAY'S STEW.
YAWN!
MANAMI-CHAN, IS THERE ANYTHING TO E-E-EAT?
SFX: <VROO-OO!>
IN THE FRIDGE!
HEY, WHERE'S THE STEW?

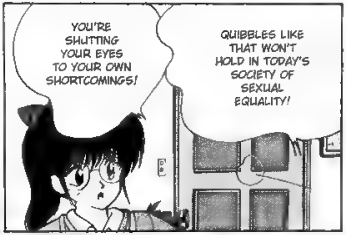
YES, YES.
WARM IT UP!
LOOK, IT'S HERE!
IT'S NOT HE-E-ERE.
REA...Y-Y-Y. I WISH YOU'D BRING THEM OUT BEFORE I DO THE LAUNDRY
THIS, TOO... PLEASE.
YAW-WN! PLEASE DO THIS, TOO.
THEN, LET'S GO THERE TO EAT TODAY, AFTER WE SEE "YOUNG SHERLOCK HOLMES."
HEY, THE CREPES FROM PENGUIN SHOP ARE DELICIOUS.
PHEW!

YEAH, THAT'S RIGHT.
IT WOULD BE OKAY IF YOU WENT OUT AND PLAYED ONCE IN A WHILE...
AHHHH... EVEN I'D LIKE TO FORGET ABOUT HOUSEWORK ONCE N A WHILE, AND GO OUT AND PLAY!
THOSE GIRLS ARE MY AGE, OR AT LEAST NOT DIFFERENT BY MUCH.
I'M A GUY!
BIG BROTHER! TALK ABOUT THE POT CALLING THE KETTLE BLACK!
YOU'RE ALWAYS PLAYING.
LET'S GO SOME-WHERE!
YEAH! AFTER ALL, WE'RE AT A PLAYFUL AGE.
.....
BESIDES, IF I GO OUT TO PLAY, WHO'LL DO THE MEALS, LAUNDRY AND HOUSECLEANING?
I'M FINE...

I'M A GUY!
YOU'RE HERE, BIG BROTHER!

OH! YOU'RE THE CLEVER ONE! SO YOU'VE FINALLY REALIZED WHAT IT TAKES TO BE A WOMAN?
THEN THAT'S OKAY!

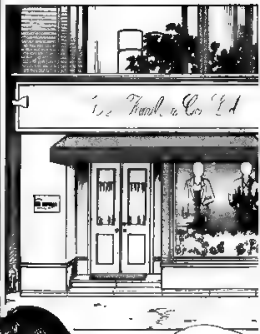
THEN THIS IS WHAT WE'LL DO ABOUT THE HOUSEWORK... WE THREE WILL SOMEHOW OR OTHER DO IT!


YOU'RE SHUTTING YOUR EYES TO YOUR OWN SHORTCOMINGS!
QUIBBLES LIKE THAT WON'T HOLD IN TODAY'S SOCIETY OF SEXUAL EQUALITY!

OKAY...

MANAMI, TAKE YOUR TIME ALL DAY TODAY, AND GO AND HAVE SOME FUN!

ONCE IN A WHILE, I'LL EXCHANGE MY GLASSES FOR MY CONTACTS, AND...



WELL, I WONDER WHERE I SHOULD GO?

THE FACT S I DON'T KNOW WHAT I SHOULD DO...
STILL... SINCE I HARDLY EVER GO OUT AND PLAY...

YEAH... MAYBE SOMETHING LIKE THIS...

THEY'RE ALL THE SAME!
ISN'T THAT SOY SAUCE!?
THIS BLACK ONE?
HEY, FETCH THE SAUCE, DAD!
SFX: <GURGLE GURGLE!?
IT DOESN'T MATTER WHICH ONE!
HEY, ISN'T THAT TABASCO SAUCE?
THEN I'LL SUBSTITUTE THIS.
GLUE! GLUE!
IT LOOKS LIKE YOU'RE RUNNING OUT OF KETCHUP...
ALL DO-O-ONE! WELL, LET'S EAT!
SFX: <PUNCH ..!?
SFX <BUBBLE!?

モクモク
SHOOT!
DAD! THE IRON!
ISN'T THAT YOUR COOKING?
S-SOMEHOW... IS SOMETHING BURNING?
SNIFF! SNIFF!
SFX: <BILLOW!?
THIS S PRETTY EXPENS VE, HUH.
LICK!
MUTTER! MUTTER!
I WONDER HOW THEY MAKE IT? I BET THE AMOUNT OF EGGS S...
MMM. BUT DELICIOUS!
OZS
Ice Cream

MUTTER! MUTTER!
BUT. . IF TH S S ALL THERE S, I CAN MAKE IT MYSE..F... AND T LOOKS THE SAME AS ONE SOLD FOR LESS AT A NE.GHBORHOOD BARGA.N SALE
OH, THI'S S SO CUTE.
EVEN THOUGH I CAME HERE TO PLAY, ALL I'M DOING ARE THESE K NDS OF THINGS ..
OH NO! REALLY THESE ARE JUST MY USUAL HABITS
SFX: <SUDDENLY!>
WHEW.
I WONDER IF SHE'S ALONE? HEH! HEH! HEH!
LOOK! SHE'S PRETTY CUTE.

ピクッ
...SOME TEA WITH US? HEH! HEH! HEH!
HEY, WHY NOT HAVE...
SFX <YEEP!>

AHH...
OOO...
MAKING ME EAT AWFUL STUFF LIKE THAT. IT'S A WONDER I DIDN'T DIE
UGH...! THANKS TO BEING FORCE-FED KURUMI'S ABNORMAL COOKING, MY THROAT FEELS STRANGE...
SFX <TAP! TAP! TAP!>

HM!?
TH-THAT'S OKAY...
OH, I-I'M SORRY!
WAH!
KYA!
SFX: <THUD!?
THERE SHE S, THERE SHE IS
HEY, WAIT! THERE'S NO REASON TO RUN!
OH NO! I LOST MY CONTACTS.
SFX: <AH!?
SFX: <SEARCH SEARCH!?
HUH!?
PL-PLEASE HELP ME!

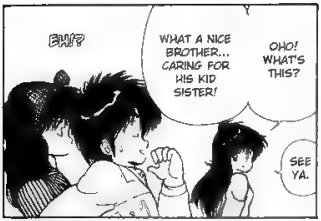
HEY, HAND OVER THAT GIRL.
SH-SHE DOESN'T SEEM WILLING.
ALL WE'RE SAYING IS THAT WE'LL MERELY DRINK TEA WITH THAT GIRL. STEP ASIDE!
THEN... IT CAN'T BE HELPED!
AH!

SFX. <YIKES!?

M-MY HANDS ARE MOVING ON THEIR OWN!
WHAT ARE YOU DOING!? STOP IT! WAH HA HA HA HA!
GYA HA HA HA HA HA HA HA HA!
RUN!
KOOTCHIE KOOTCHIE
HUH? BIG BROTHER!?
TH-THANK YOU.
THAT WAS NOTHING...
PUFF! PUFF!
HUH? MANAMI!?
CAN'T BE. SHE LOOKS LIKE HER, BUT SHE'S WAY CUTER THAN MANAMI... AND SHE WOULDN'T BE ABLE TO WALK AROUND WITHOUT GLASSES.

I CAN'T SEE CLEARLY, BUT THIS PERSON LOOKS LIKE BIG BROTHER.. BUT THE VOICE S COMPLETELY DIFFERENT.
BUT... SHE EVEN SOUNDS LIKE MANAMI.
SOMEHOW SHE'S CUTE, ISN'T SHE. SORTA LIKE MY KID SISTERS... I WISH THEY WERE THIS CUTE, TOO. .
I'M SORRY... I'VE LOST MY CONTACTS...
I-IT'S OKAY.
HE SEEMS SWEET. . BUT I BET HE'S MORE HANDSOME THAN BIG BROTHER!
AND I WISH BIG BROTHER WAS THIS RELIABLE...
SFX: <SMILE!>

SOMEHOW, IT FEELS AWFULLY NICE TO BE WITH THIS GIRL...
IT'S JUST LIKE I GOT ANOTHER YOUNGER SISTER...
AH!
A-AYUKAWA!
SFX: GURKKKK!?


EH!?
WHAT A NICE BROTHER... CARING FOR HIS KID SISTER!
OHO! WHAT'S THIS?
SEE YA.

I-I'M SAVED!

OH NO. I HAVE TO BE GOING HOME NOW.
AND THEN...

SHE M.STOOK THIS GIRL FOR MANAMI...

STATION
SO I'LL EXCUSE MYSELF HERE!
I LEFT MY BELONGINGS IN A STATION LOCKER...

I THINK SHE'S A NICE GIRL...
THANK YOU VERY MUCH FOR TODAY.
I HAD A GREAT TIME!
I'M HOME! I WENT NEXT DOOR TO PLAY CHESS... JUST FOR A BIT, I'D THOUGHT, BUT...
I'M HOME! I WENT SHOPPING, BUT ENDED UP STANDING AND READING IN A BOOKSTORE...
I'M WO-O-OME!
SFX: <BWA! HA! HA!>
YOU GUYS ARE A LITTLE IRRESPONSIBLE... I MEAN, ON REFLECTION, I AM, TOO, BUT. .
WE'D BETTER DO SOMETHING ABOUT THIS.
WELL... BEFORE MANAMI COMES HOME...

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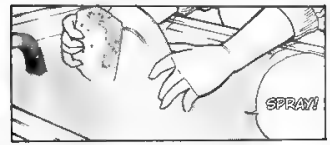
SFX <SLINK SLNK SLNK!>



WHAT'S THE MATTER? DID SOMETHING VERY NICE HAPPEN TO YOU BOTH, TODAY?
♪ HMM HMM... ♪
♪ HMM HMM HMM... ♪
HMM...
MANAMI-CHAN, IT MUST BE SO TIRING ALWAYS, ALWAYS BE DOING THIS TERRIBLE HOUSEWORK... SORRY! FROM NOW ON, WE LEAVE OURSELVES TO YOUR CARE!
-THE ENTIRE KASUGA FAMILY
ALL RIGHT! I'LL GIVE IT MY BEST SHOT TOMORROW, TOO!

TITLE: BE CAREFUL OF APRIL'S FOOL!

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ONII-CHAN, YOU FOOL!
WHAT COULD IT BE?
WH-WHAT THE HELL DOES IT MEAN, THAT TOGETHER THEY SAY THEY HATE ME...
SFX: <YIKES!?
HAH, TRICKED YOU-L-U!
"FOOL!?" WHAT'S WITH THE "FOOL" ALL OF A SUDDEN!?
WH-WHAT DID YOU SAY-Y-Y?!
SFX: <IRRITATION!?
AH! I SEE. OHH, THAT WAS A LIE, HUH?
APRIL FOOLS IS THE ONE DAY IN THE YEAR WHEN IT'S OKAY TO TELL A LIE.
EH!?
?
AND SO...

YOU JERK. JUST TRY AND SAY THAT AGAIN!
FOOL! SLEEPYHEAD! INDECISIVE GUY! BABY FACE! YOU LUMPHEADED LITTLE...
I-I SEE. O-OKAY, IF IT'S A LIE...
FLAP FLAP
IT'S A LIE, A LIE! A LI-I-I-IE!!
BUT I CAN'T HELP THINKING YOU'RE BEING SERIOUS!
THAT DOES IT-T-T!
TAKE THIS. AND THIS!
SFX: <WHAP>
SFX: <BANG>
SFX: <GYAAAA!!>
IT'S MORE A VIOLENCE OF WORDS RATHER THAN LIES, ISN'T IT.
CHUM
CHUM
YOU PIGGY TANUKI-GIRL!!
I'LL CALL YOU NAMES WITHOUT MERCY.
NOW YOU'VE SAID IT-T-T!

SAYING YOU DISLIKE SOMEONE ON APRIL 1ST...!?
MAYBE IT REALLY MEANS THE OPPOSITE.
I HATE YOU!
WAIT... THAT PREMO-NITION DREAM...
WHAT THE HELL.
OW-OW-OUCH... THAT KURUMI.
WHISPER WHISPER
THAT'S THE SORT OF PERSON WHO'S CALLED AN "APRIL FOOL."
APRIL FOOLS! BANZAI!!
IT'S A PHONE CALL FROM KOMATSU-SAN.
BUT... I HAVE TO BE ON THE LOOKOUT ALL DAY TODAY. I WON'T KNOW WHEN ANYONE MIGHT COME AND TELL ANY SORT OF LIE

EHHHH!? HOW EMBARRASSING... AM I THAT HANDSOME!? C'MON-N-N. HA HA HA HA.
HE'S GOT GUTS
I HAVEN'T BORROWED A SINGLE YEN FROM YOU!! SO, WHAT'S UP, HANDSOME BOY?
SEE HERE!!?
HEY, IT'S ME!! DIDN'T I LOAN YOU 1000 YEN, GENIUS BOY!?
SFX: <IRRITATION!?
ACTUALLY, RIGHT NOW...
ALL RIGHT! SINCE YOU'RE AN HONEST PERSON, I'LL INVITE YOU ALONG, TOO.
ANYHOW, IT'S THOSE GUYS WE'RE TALKING ABOUT. I THINK IT'S SOMETHING USELESS...
I WONDER WHAT ON EARTH KOMATSU-SAN WANTS WITH US...

AH! ONICHAN, LOOK OUT!!
EH?
GRR... I'M NOT FALLING FOR THAT TR...
SEE... YOU HAVE TO BELIEVE WHAT SOMEONE SAYS!
...ONE OF THESE DAYS, I'LL GET EVEN!
SFX <TURN!>
WAHHH!
SFX <SWISH!>
WELL...
ARE WE DOING SOMETHING AGAIN-N-N?
I ASKED YOU ALL TO GATHER FOR NO OTHER REASON THAN TO...!!

AS YOU ARE ALL AWARE, TODAY IS APRIL 1ST...
KOMATSU-SAN, YOU FOOL!!
IT'S NOTHING.
PLEASE CONTINUE ...
SFX GYOW!?
SO, ONCE AGAIN, EVERYONE, ENJOY THIS GAME THAT I THOUGHT UP...
FOR ALL DAY TODAY, LET'S MAKE GOOD USE OF WHAT LITTLE REMAINS OF SPRING BREAK!!
WHAT ARE YOUR SECRET DESIGNS ON MY KID SISTERS?
ONISAN, YOU DWELL TOO MUCH ON THAT!
THEN, I'LL EXPLAIN THE RULES!
SO, YOU'RE THINKING PERVERTED THINGS AGAIN, AREN'T YOU!
FIRST OF ALL, I KINDA CHOSE SOME MATCHUPS ...
GRAB

FOR EXAMPLE ...
IN OTHER WORDS, IF YOU ANSWER TRUTHFULLY, YOU LOSE!
HERE'S A QUESTION! TODAY IS APRIL FOOL'S... YOU MUST GIVE COMPLETELY OPPOSITE ANSWERS FROM THE CORRECT REPLIES.
WE'LL EACH TAKE TURNS ASKING OUR OPPONENT ORDINARY COMMON-SENSE QUESTIONS THAT ANYONE KNOWS. WELL, IT'S SORTA LIKE A QUIZ, BUT...
AAB
BUT, THERE'S ONE TOO MANY GIRL, HMM.
AND SO THESE ARE THE MATCH-UPS...
A WOMAN...
LET'S SEE... THE OPPOSITE, SO...
ARE YOU A MAN OR A WOMAN?
AAB
YOU LI-I-IE!!
AND FURTHER-MORE, THE ONE THAT WINS GETS A ONE WEEK VACATION IN HAWAII FROM ME...
SO THEN, IT'S 3 AGAINST 3...
COUNT ME OUT! I'M MINDING THE SHOP.
AB
5

SOUNDS LIKE FUN.
WHA-A-AT!?
BASTARD! AT LAST YOU SHOW YOUR TRUE COLORS!!
EH! HEH! HEH!
I'LL NAME SOMEONE. NO MATTER WHAT, IT'LL BE GOOD. WON'T IT?
THAT WAS A JOKE...
S-SURE.
LET'S PLAY, SEMPA-A-AI!
I'M NOT PLAYING A GAME LIKE THIS!!
DECIDING THE RULES IN A FAVORABLE WAY!
.....
IT WAS FINE BY ME FROM BEFORE.
I'M PLAYING!
PAT PAT
IN THE EVENT A GIRL WINS, HER OPPONENT WILL PAY FOR HER FOOD AND DRINK TAB HERE!
HERE'S A GOOD REASON TO WIN!

WHAT? THAT'S...
"TRUTH OR LIE?" QUIZ!
AND SO, THANKS TO THE MAJORITY DECISION, THE GAME BEGINS NOW. I CALL IT THE...
ISN'T THIS... ALCOHOLIC?
KAMPA-A-AI!!
THEN, TO WISH EACH OTHER GOOD LUCK ...
EACH WITH HIS OWN PURPOSE, IN A SWIRL OF PASSION... THE GAME BEGAN!
WELL, SOMEHOW, I DON'T COMPLETELY UNDERSTAND BUT IF I GET DRUNK THINGS'LL GO MY WAY
HEH! HEH! HEH! IF I MAKE THEM DRINK A LOT AND THE GIRLS BECOME DRUNK... THINGS'LL GO MY WAY.

HATTA VS. KURUMI...
UH-UHH, AWFULLY UGLY!
AM I CUTE?
WHAT KIND OF THING IS THAT TO SAY, YOU!!
SFX: <WHACK!>
KOMATSU VS. MANAMI...
MANAMI-CHAN, YOU AND I ARE SWEET-HEARTS, RIGHT?
YES.
WAHHH, I'M SO HAPPY!!
NO-O-O, NO-O-O!!
REA...Y? OHHHH, HOW EMBARRAS-SING. WAH! HA! HA! HA!
YOU'RE REALLY SERIOUS, AND SINCERE, AND AWFULLY HANDSOME, AREN'T YOU, KOMATSU-SAN?
YUP, YOU LOSE.
WH-WHY-Y-Y!?

MATSUMOTO IZUMI IS A MAN, YES OR NO...
WHO... IS THAT?
DON'T ASK BORING STUFF LIKE THAT!
HIKARU-CHAN, DO YOU LIKE THIS GUY?
OF COURSE I LOVE...
AH! I MEAN, I HATE HIM!!
KASUGA WINS!
USING A SNEAKY TRICK!
D-DID I KNOW ABOUT IT!!?
AND THEN...
KURUMI-CHAN, DO YOU LOVE ME?
SFX <IRRITATION!?
THE FURIOUS BATTLE CONTINUED ...
SFX <GYAAA!?

SFX: CHUG IT! CHUG IT! CHUG IT!?
GULP GULP
SOMEHOW OR ANOTHER, TO MAKE THIS GUY DROP OUT I ON..Y NEED TO MAKE HIM DRINK A LOT MORE
WELL, BOSS, DRINK UP, DRINK UP!
GLUB GLUB
HE WON AGAIN.
"BEAT" TAKESHI!
HIC!
HOLD ON...
LET'S SEE-EE ...
WHO'S THE PRIME MINISTER OF JAPAN?
UNDER THE INFLUENCE OF ALCOHOL, KYOUSUKE, WHOSE THINKING FACULTIES DETERIORATED, RACKED UP VICTORY AFTER VICTORY...
WHA-A-AT!!?
ARE YOU A GREEDY PIG?
AT LAST, THE FINAL MATCH...

GLUB GLUB
C'MON, C'MON, YOU WON. GULP IT DOWN, GULP IT!
THANKS TO KURUMI'S WILDNESS, KYOUSUKE WON BY FORFEIT!
I CAN DO WHATEVER I LIKE TO SOMEONE.
WELL... I WON!! AS PROMISED...
SFX. <GYAAA!>
GLUB GLUB
COME TO THINK OF IT, WAS THERE SOMETHING LIKE THAT? WELL, DRINK UP, DRINK UP!!
BWA! HAH HAHAHA!
WHOOP IT UP!
CHUG IT! CHUG IT! CHUG IT! CHUG IT!

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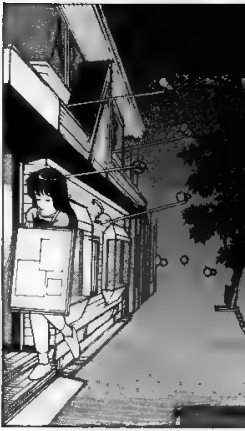

AS I RECAL... YOU WON THE GAME, KASUGA-KUN!
.....
EH?
ALL RIGHT! THEN WOULD YOU PLAY THAT GAME ONCE MORE WITH ME?
WITH THE SAME RULES FROM BEFORE...
SFX (GULP)
MAYBE THIS IS...

I'LL GO!
AS I RECALL... YOU HAVE TO SAY THE OPPOSITE THING...
SFX: <TH..IMP?>
KASUGA-KUN, YOU'RE THE ONE I... HATE!
TH-THIS IS THE SCENE FROM THE PREMONITION DREAM, BUT STI..., IS THIS... A PASS?
O-OHHHH. THAT WAS A QUESTION...
EH!?
IS THAT WHAT I'M THINKING?

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TH-THAT...
WELL, WHICH IS IT?
S-SUDDENLY SAYING ALL THAT TO ME!
THAT...?
MY INDECISIVENESS IN NOT ANSWERING HER... WAS SEEN CLEAN THROUGH BY AYUKAWA... RIGHT?
SORRY IT'S SUCH A ROUGH DAY!
IN THE END, I COULDN'T ANSWER AND...
SPLISH SPLISH
SPLISH SPLISH

"PATTERN
OF A MISTY
SPRING LOVE"

YOU'RE ALREADY A 3RD-YEAR JUNIOR HIGH STUDENT, HIKARU-CHAN...
THE CHERRY BLOSSOMS ARE IN FULL BLOOM! TODAY IS THE START OF THE NEW SCHOOL TERM.

SFX: <CLOSELY!?

SFX: <WHISHH!?

THAT SEMPAI IS FEELING EASILY EMBARRASSED, AS USUAL...
.....
I LOVE SEMPAI, BUT THERE IS JUST ONE THING THAT LEAVES ME DISSATISFIED.
ONCE IN A WHILE, A GIRL WANTS TO BE TREATED FIRMLY BY THE ONE SHE LOVES.
IT'S... A POSITIVE ATTITUDE, OR A FIRMNESS OF ACTION...
EVEN IF WE'RE IN PUBLIC, IF HE WOULD JUST BOLDLY HUG ME ..!
SFX: HUG!?

SFX: <GYA HA GYA HA!> <KYAAAA!>
KYAA, IT'S HARADA-KUN!
STEP ASIDE! YOU'RE IN THE WAY!
SFX <WHUMP!>
AHHHH, IT'S ANOTHER SCHOOL TERM... WHAT A HASSLE.
SFX <WHUMP! WHUMP!>
THAT'S IT! HE'S THE SWEET GUY WHO GAVE THE EXCHANGE DIARY TO SEMPAI AND ME LAST YEAR!
HUHHH?
SFX <WHUMP!>
HUH? IT SEEMS I'VE SEEN THIS GUY SOMEWHERE...

HUH?
STILL GOING OUT WITH HIM?
NICE TO MEET YOU.
...OHH, IT'S YOU.
WITH THAT HIGH SCHOOL GUY... THAT KASUGA OR WHATEVER...
YUP.
WHAT!?
HURRY AND SPLIT UP WITH A GUY LIKE THAT.
YO.
HEY, HARADA!
REALLY...
SFX. <SPROING!>

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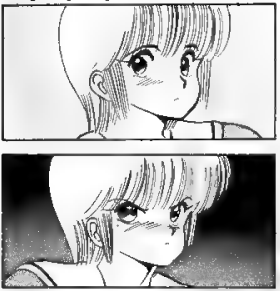
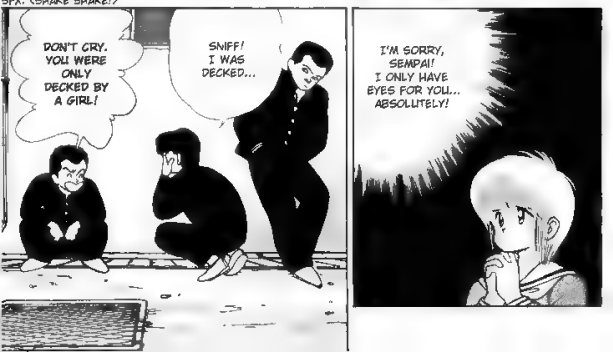


SFX: <SLAP!>

SFX. <WHACK!> <KAA!>

SFX. <SHAKE SHAKE!>



YOU'RE PRETTY POPULAR WITH GIRLS. AND THERE ARE A LOT OF THEM CHASING AFTER YOU...
BUT... THAT'S GOOD, TOO.
ISN'T SOMETHING YOU CAN HANDLE!
YOU SHOULD GIVE HER UP ALREADY. A STUBBORN AND FIERCE GIRL LIKE THAT...
IT DOESN'T MATTER TO ME, BUT DON'T COME CRYING EVERY SINGLE TIME...
WELL, FROM NOW ON WE'RE IN THE SAME CLASS... AND THE BATTLE BEGINS NOW!
ON THE CONTRARY, I'M THE TYPE WHO FIGHTS EVEN HARDER, WHEN FACED WITH SOMETHING THAT'S TOUGH TO GET.
SFX: IRRITATION!?
HUH? IT'S AYUKAWA-SAN.
...GET THE FALLEN CRUMBS. HEH! HEH! HEH!
WE'LL ALSO...
BUT... IF HE SUCCEEDS IN GETTING HIYAMA...
SFX: GRN GRN'S

PERHAPS IT'S JUST MY IMAGINATION, BUT SOMEHOW, AYUKAWA-SEMPAI ALSO SEEMS ..ADY-..IKE... I'VE NEVER SEEN ANYTHING LIKE THAT BEFORE.
IS SPEAKING TO AYUKAWA-SEMPAI AS AN EQUAL ..
OHH. THAT'S AMAZING... THAT GUY...
YUP.
WE'RE IN THE SAME CLASS AGAIN.
HMM.
MAYBE ONE OF THESE DAYS HE'LL BE A FAMOUS GANG LEADER.
SFX: <LEAP!>
SFX: <LEAP!>

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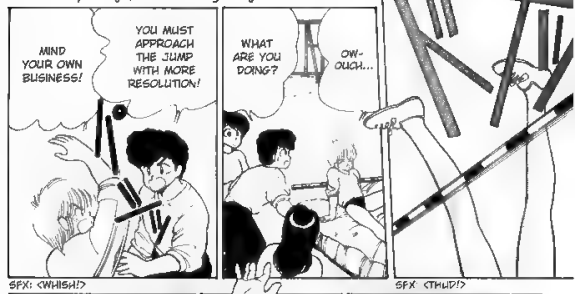

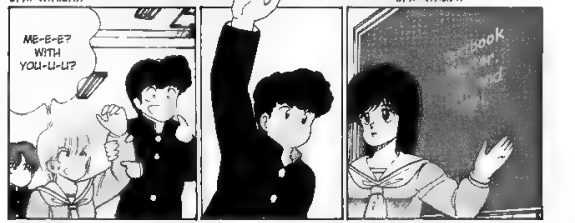

IT'S HEAVY, ISN'T IT. I'LL TAKE THAT!
WHY AM I A GOOD MATCH WITH THIS SORT OF GUY!?
HUP!
AH!
YOU DIDN'T KNOW? I'M NICE TO LADIES!
YOU HAVE SOME RATHER NICE POINTS, HM.

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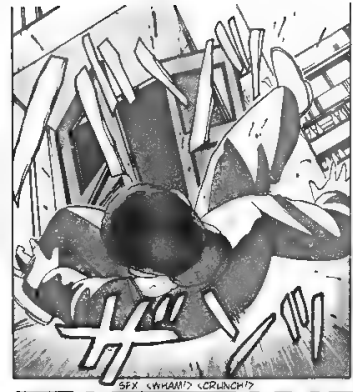
SEMPAI, WHAT DID YOU THINK?
TH-THIS IS BAD. SEMPAI FINALLY ENDED UP SEEING ME TOGETHER LIKE THIS ..
SFX: <STARE!>
SFX: <SMILE!>
WAH!
SORRY, BUT PLEASE TAKE THESE TOO!
SFX: <WAOOMP!>
ALTHOUGH WE JUST HAPPEN TO BE IN THE SAME CLASS, HE'S HANGING AROUND ME ALL ON HIS OWN... GUYS OTHER THAN YOU, SEMPAI, ARE GUYS THAT I...
U-UMM... I DON'T REALLY HAVE ANYTHING TO DO WITH THAT GUY.
WHAT'S UP?
WAIT, SEMPAI!

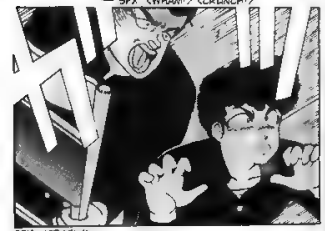
SEE YA!
WHA-A-AT? I'M NOT REALLY THINKING ABOUT STUFF LIKE THAT AT ALL!
SFX: <PAT!?
SEMPAI... WASN'T THINKING ABOUT THAT AT ALL...
SEMPAI'S SO COLD...
EVEN THOUGH I WANTED SEMPAI TO SCOLD ME... EVEN THOUGH I WANTED HIM TO SAY, "DON'T TALK TO A GUY LIKE THAT..."
WHAT'S THE MATTER WITH HIKARU-CHAN? SHE WAS LOOKING SO SERIOUS

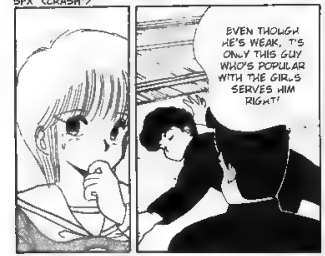
WELL, I SHOWED SOME MATURE OPEN-MINDEDNESS BACK THERE.
BUT THEN, SAYING THAT SORTA STUFF TO HIKARU-CHAN IS PRETTY CHILDISH
SURE, EVEN IF SHE'S WITH A CLASSMATE, I'M A BIT JEALOUS...
SFX <SMILE>
EHH!? REALLY!?
IT'S SEMPAI'S FAULT...
BECAUSE YOU SAID THAT JUST ONCE, NO MATTER WHAT, YOU WANTED TO HAVE TEA WITH ME, I...
THAT STUFF DOESN'T MATTER. GREAT!
NO ONE SAID ANYTHING ABOUT A DATE!
THEN, YOU'LL REALLY GO ON A DATE WITH ME AFTER SCHOOL!?

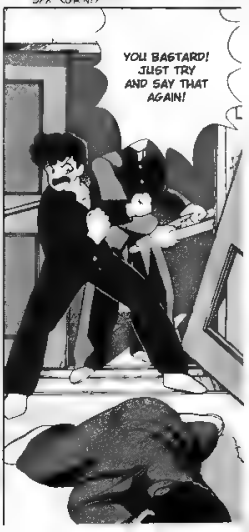
WE'RE REA...Y ONLY HAVING TEA.
HEH HEH HEH HEH.
WHAT THE...
OHHH!?
ACTUALLY, THIS GUY IS BAD! HE'S RUMORED TO BE A PLAYBOY, SO YOU BETTER WATCH OUT!
STOP IT!
"A"? "B"? OR...
BY THE WAY, HOW FAR HAVE YOU GUYS GONE?
WHAT ARE YOU SUGGESTING? WHAT THE HELL ARE YOU GUYS TRYING TO PULL!?
YEAH, THAT'S RIGHT. WITH US...
INSTEAD OF HIM, COME WITH ME...


SFX <WHAM!> <CRUNCH!>

PASS HER AROUND TO US, TOO.
QUIT TRYING TO ACT COOL..
SFX <GRIN!>


SFX <CRASH!>


EVEN THOUGH HE'S WEAK, IT'S ONLY THIS GUY WHO'S POPULAR WITH THE GIRLS SERVES HIM RIGHT!


YOU BASTARD! JUST TRY AND SAY THAT AGAIN!

IT'S NOT THAT I DON'T LIKE TO FIGHT... BUT I CAN'T HANDLE UGLY GUYS. !
EVEN WE LIKE TO GET FRIENDLY WITH A GIRL ONCE IN A WHILE...
SEMPAI!
SE...
OH? HIKARU-CHAN.
EH?
AH!
STEP ASIDE! WHO THE HELL ARE YOU!?
SFX: GRAB!

SFX: <WHISPER WHISPER!>

SFX: <WHISPER WHISPER!>

SFX: <BLANK LOOK!>

SFX: <DRAG DRAG!>

SFX: <HEAD-BOB!>

I'M SORRY, SEMPAI! I WAS A NAUGHTY GIRL!
GUYS WHO ONLY USE FORCE... ARE NO GOOD AFTER ALL!
AMA-A-AZING SEMPAI!
SFX: <CLING!>
I'VE COME TO THINK BETTER OF SEMPAI!
--HIKARU
YOU'RE THE MOST WONDERFUL GUY AFTER ALL, SEMPAI!

きまぐれ
オレンジ・ロード
12

まつもと泉

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